

THE CLEVELAND MUSEUM OF ART, April 28 to June 6, 1943
TWENTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist MARY-JANE MATHESON (Please print plainly)

Telephone No. CL-6824 Address 12317 M^cGOWAN AVE

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS		CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
621	R	34	No THIRD PARTY	EDITION - NUMBER 1-1	10 00
622	R	35	"SEE--? NOTHIN' FOR YOU"	1-1	"
623	R	35	"NOBODY LOVES ME"	1-1	"
624	R	34	UP IN THE CLOUDS	1-1	"
625	A	34	BRINGING UP THE REAR	1-1	"
626	A	35	FREEDOM OF WORSHIP	1-2	"
		35	MORNING FOG	1-1	"
627	R	35	FASCINATION	1-1	"
628	R	34	TIME OUT	1-1	"
		34	FOCUSING CLOTH SUBSTITUTE	1-1	"
629	R	34	Shortage of material		"
630	A	35	Early Risers		11
Permission to print prices on labels granted unless declined here					

Entry blanks must be filled out and returned to the Museum on or before March 30, those postmarked later than March 30 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 3 to April 10 (except Sunday).

LIST OF CLASSES ON BACK